**YEAR 11 ART OVERVIEW**

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| **Half Term 1** |
| **Topic : Fantasy Landscape – still-life**   * Review of holiday project. * What is a landscape? * Creating a still-life interpretation of an appropriately selected artist’s landscape image. * A2 tonal pencil and charcoal pieces. * Shoebox landscape sculptures. * Ongoing research into artists’ landscape images. |
| ***Assessment***   * ***Continuous common assessment through class and homework*** |
| **Half Term 2** |
| **Topic : Fantasy Landscape – Year 11 mock examination**   * Reinforcing knowledge and understanding of the examination process. * Opportunity to develop a personal and imaginative final piece for the Fantasy Landscape theme. * Fusion of observation and imagination. * Use of line, tone and colour and a range of materials and techniques. * Ongoing research into artists’ landscape images. |
| ***Assessment***   * ***Continuous common assessment through class and homework*** |
| **Half Term 3** |
| **Topic : Fantasy Landscape –**  **Year 11 mock examination & GCSE examination**   * Mock examination – 10 hours to produce a final piece for the ‘Fantasy Landscape’ theme. * Own choice of materials for the final Fantasy Landscape piece. * Self-evaluation (Fantasy Landscape topic). * Plugging gaps in mock exam submission. * GCSE examination paper distributed. * Selection of a topic from the choices provided on the examination paper. * Production of independent preparatory studies for the GCSE examination –larger scale studies. * Ongoing research into artists’ images to support examination topic. |
| ***Assessment***   * ***Continuous common assessment through class and homework – includes detailed review of the mock examination.*** |
| **Half Term 4** |
| **Topic : GCSE examination**   * Museum trip to support examination preparation. * Final preparation for the 10 hour GCSE examination. * Planning a complex final piece. * GCSE Examination (10 hours final piece). * Examination evaluation and acknowledgement of sources/bibliography. * Ensure all examination work is submitted by the deadline. |
| ***Assessment***   * ***Continuous common assessment through class and homework*** |
| **Half Term 5** |
| **Topic : Portfolio Submission**   * Portfolio/coursework deadline! * Ensure all Fantasy Landscape work is complete. * Holiday project for prospective A-level students – ‘Movement’. |
| ***Assessment***   * ***Continuous common assessment through class and homework*** |

***Recommendations to parents***

* Provide opportunities for your son to produce detailed and often large-scale art work.
* Visit galleries – preferably in person but if not then on line. Focus, in particular, on different approaches to landscapes and imagery relevant to the exam topic selected by your son.

Some important Galleries and Museums are:

[The Royal Academy](http://www.royalacademy.org.uk/)  
[The British Museum](http://www.thebritishmuseum.ac.uk/)  
[The National Gallery](http://www.nationalgallery.org.uk/)  
[The Tate Gallery](http://www.tate.org.uk/home/default.htm)  
[The National Galleries of Scotland](http://www.nationalgalleries.org/)  
[The National Portrait Gallery](http://www.npg.org.uk/live/index.asp)  
[The Victoria and Albert Museum](http://www.vam.ac.uk/)  
[The National Museums and Galleries on Merseyside](http://www.liverpoolmuseums.org.uk/)  
[The Institute of Contemporary Arts](http://www.ica.org.uk/)  
[The William Morris Gallery](http://www1.walthamforest.gov.uk/wmg/home.htm)  
[The Whitechapel Gallery](http://www.whitechapel.org/)

Further links to Galleries and Museums may be found on the Art Department website (links)

Note: The art department projects are under constant revision and we reserve the right to make changes to this published overview at any time. Actual timings may vary.