**YEAR 13 ART OVERVIEW KEY: Practical / History Dissertation**

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| **Half Term 1** |
| **Topic : Personal Project**   * Review of holiday project – initial final piece for the personal project. * Development of ideas through rigorous studies in a range of materials and techniques for a ‘new’ final piece for the personal project. * Ongoing use of sketchpad to develop ideas, undertake research and experiment with materials and techniques. * Ongoing research into relevant artists’ imagery through e.g. research sheets. These should support the production of the student’s practical pieces and the dissertation (this is a compulsory 1,000 word essay on a personally selected topic which relates to the student’s own practical work). * Decide on a working title for the dissertation and start initial planning. |
| ***Assessment***   * ***Continuous feedback and assessment of class and homework*** |
| **Half Term 2** |
| **Topic : Personal Project**   * Continuation of work started above. |
| ***Assessment***   * ***Continuous feedback and assessment of class and homework*** |
| **Half Term 3** |
| **Topic : Personal Project & A2 Examination**   * Continuation of the personal project. * Mock exam requirements distributed – these are used to structure the production of a new final piece for the personal project. * **Mock examination** & Review. * Plugging gaps in mock exam submission and improving final piece. * **A2 Examination papers distributed.** * Development of theme ideas and preparatory studies for the Mock Exam. * Ongoing use of sketchpad to develop examination ideas, undertake research and experiment with materials and techniques. * Independent ongoing research into relevant artists’ imagery. * Hand in DRAFT final 1,000 word essay and supporting research sheet. |
| ***Assessment***   * ***Continuous feedback and assessment of class and homework – includes in depth review of the mock examination.*** * *Review of Draft essay writing.* |
| **Half Term 4** |
| **Topic : A2 Examination**   * Continuation of the examination work started above. * Planning for a sophisticated final piece. * Museum trip to support examination preparation. * **A2 examination (15 hours final piece).** * Examination evaluation and acknowledgement of sources/bibliography. * Ensure all examination work is submitted by the deadline. |
| ***Assessment***   * ***Continuous feedback and assessment of class and homework*** |
| **Half Term 5** |
| **Topic : Movement – Finalising coursework**   * Plugging any gaps in coursework to date. * Development of an additional final piece with supporting studies building on the experience and progress made during the A2 examination * Final research sheet and 1,000 word dissertation and bibliography. * Coursework – personal project evaluation and acknowledgement of sources/bibliography. * Comply with the coursework deadline. |
| ***Assessment***   * ***Continuous feedback and assessment of class and homework*** |

***Recommendations to parents***

* Provide opportunities for your son to produce rigorous and in depth independent art work.
* We would encourage your son to participate in life drawing classes to enhance their observational drawing skills.
* Visit galleries – preferably in person but if not then on line (artcyclopedia .com). Encourage independent research in which your son forms links to artists’ work related to their own ideas, development of techniques and mediums.

Some important Galleries and Museums are:

[The Royal Academy](http://www.royalacademy.org.uk/)  
[The British Museum](http://www.thebritishmuseum.ac.uk/)  
[The National Gallery](http://www.nationalgallery.org.uk/)  
[The Tate Gallery](http://www.tate.org.uk/home/default.htm)  
[The National Galleries of Scotland](http://www.nationalgalleries.org/)  
[The National Portrait Gallery](http://www.npg.org.uk/live/index.asp)  
[The Victoria and Albert Museum](http://www.vam.ac.uk/)  
[The National Museums and Galleries on Merseyside](http://www.liverpoolmuseums.org.uk/)  
[The Institute of Contemporary Arts](http://www.ica.org.uk/)  
[The Wallace Collection](http://www.the-wallace-collection.org.uk/)  
[The William Morris Gallery](http://www1.walthamforest.gov.uk/wmg/home.htm)  
[The Whitechapel Gallery](http://www.whitechapel.org/)

Further links to Galleries and Museums may be found on the Art Department website (links)

Note: The art department projects are under constant revision and we reserve the right to make changes to this published overview at any time. Actual timings may vary.