**YEAR 8 ART OVERVIEW – "My Surroundings"**

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| **Half Term 1** |
| **Topic : Surrounding Area**   * **Creating studies, building on tonal drawing knowledge from Year 7.** * **Sgraffito technique** * **Printing workshop to develop mixed media skills.** |
| ***Assessment***   * ***Continuous common assessment through class and homework*** |
| **Half Term 2** |
| **Topic : Human Rights Sculpture**   * **Cross-curricular project linking in with Genocide theme.** * **3D relief design and outcome on card.** * **Development of painting skills.** |
| ***Assessment***   * ***Continuous common assessment through class and homework*** |
| **Half Term 3** |
| **Topic : Perspective**   * **Understanding perspective through the ages.** * **Producing 3D objects and lettering.** * **A3 outcome using guidelines.** * **Start visual research into landscapes.** |
| ***Assessment***   * ***Continuous common assessment through class and homework*** |
| **Half Term 4** |
| **Topic : Perspective**   * **Typographical designs using perspective theory.** * **Charcoal 1-Point landscape design using knowledge.** * **Artist visual research into landscape compositions and painting techniques.** |
| ***Assessment***   * ***Continuous common assessment through class and homework*** |
| **Half Term 5** |
| **Topic : My Landscape Design**   * **Design and create a 1-Point landscape design using previous knowledge.** * **Artist visual research into landscape compositions and painting techniques.** |
| ***Assessment***   * ***Continuous common assessment through class and homework*** |
| **Half Term 6** |
| **Topic : Inside Still Life**   * **Objective drawing, building on use of tone.** * **Painting from still life (in the Style of M C Escher).** * **Personal research into artists’ images including Escher still life.** |
| ***Assessment***   * ***Continuous common assessment through class and homework*** |

***Recommendations to parents***

* Provide opportunities for your son to draw from observation-encourage him

to look and notice.

* Visit galleries – preferably in person but if not then on line. Focus, in particular, on different approaches to landscape, townscape and seascape.

Some important Galleries and Museums are:

[The Royal Academy](http://www.royalacademy.org.uk/)  
[The British Museum](http://www.thebritishmuseum.ac.uk/)  
[The National Gallery](http://www.nationalgallery.org.uk/)  
[The Tate Gallery](http://www.tate.org.uk/home/default.htm)  
[The National Galleries of Scotland](http://www.nationalgalleries.org/)  
[The National Portrait Gallery](http://www.npg.org.uk/live/index.asp)  
[The Victoria and Albert Museum](http://www.vam.ac.uk/)  
[The National Museums and Galleries on Merseyside](http://www.liverpoolmuseums.org.uk/)  
[The Institute of Contemporary Arts](http://www.ica.org.uk/)  
[The Wallace Collection](http://www.the-wallace-collection.org.uk/)  
[The William Morris Gallery](http://www1.walthamforest.gov.uk/wmg/home.htm)  
[The Whitechapel Gallery](http://www.whitechapel.org/)

Further links to Galleries and Museums may be found on the Art Department website (links)

Note: The art department projects are under constant revision and we reserve the right to make changes to this published overview at any time. Actual timings may vary.